

ARTHEMIS

Is pleased to present a lecture by

Masha Salazkina and Katarina Mihailovic

Film Cultures and Critical Discourses in Transnational Contexts

Nov 29, 16h00

EV 5,615

(1515 Ste. Catherine W.)

The two presentations will engage with the historiographical questions in the study of institutional film cultures and critical discourses on cinema in transnational contexts.

Masha Salazkina's talk addresses the formation of the Soviet film education in the 1920s, giving an overview of its key sites, dominant critical discourses, institutional developments, and pedagogical practices. Its goal is to place the Soviet film education in a broader comparative international context of the disciplinary history of film studies.

Katarina Mihailovic's presentation analyzes the Yugoslav film culture of the 1950s as a site for the renegotiation of ideas about art's function vis-à-vis French discourses about auteurism and personal filmmaking in the context of Yugoslavia's political break from the Soviet Union. This research into Yugoslav auteurist discourse forms part of a larger project that seeks to establish the significance of 1950s film culture for the emergence of the Yugoslav New Wave of the 1960s.

Katarina Mihailovic is a doctoral student in the Mel Hoppenheim School of Cinema at Concordia University, Montreal. Her dissertation focuses on Yugoslav film culture of the 1950s-60s. She has contributed to the Oxford Bibliographies Online: Film and Media Studies, *Kinokultura*, and several collected volumes on European cinema.

Masha Salazkina's work incorporates transnational approaches to film theory and cultural history with a focus on early Soviet Union, Latin America, and Italy. Her recent book is *In Excess: Sergei Eisenstein's Mexico* (University of Chicago Press, 2009). She has published in *Cinema Journal*, *Screen*, *KinoKultura*, etc. She is currently co-editing a collection on Sound in Soviet and Russian Cinema and coordinating the web translation project of the Permanent Seminar on the History of Film Theories.

